

*✓ Regent's  
Rm 4/10.*

October 3, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref. G.F.O.

Dear Miss Macardle,

We beg to confirm the arrangement which we came to by phone on Friday. We have booked recording facilities for your talk "They Say It Happened", for Monday, 10th October, 1955, at 2.0 p.m.

Yours sincerely,

Mervyn Wall  
General Features Department

*Regent  
pin 30/9*

September 29, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref. G.F.6.

Dear Miss Macardle,

We thank you for your script "They Say It Happened" which we have provisionally programmed for broadcast at 8.45 p.m. on Monday, 31st October. We have it programmed for fifteen minutes, so that it will be necessary to cut it in the way you have indicated. Mr. MacManus asks me to remind you to ensure that the parts of the script immediately before and after the cuts, link up so as to make a connected whole - for instance, the passage following the cut on page 7 may need slight alteration.

We have booked recording facilities for you for Wednesday, 26th October at 2.30 p.m. and hope that the date and time will suit.

Yours truly,

Mervyn Wall  
General Features Department



Benedict  
Windgate Road  
Hawth

Sep. 27 1955

Dear Mr. G. H. Manns.

As written, this would take  
about nineteen minutes. A  
few phrases of wind music  
as introduction would be good.

I have indicated four cuts  
which would reduce the talk  
to 15 minutes.

Please let me know whether  
you want these cuts made.

Yours sincerely  
Doro M. Macarthy.

---

*Reynolds  
pon 11/11/55*

October 31, 1955

Miss Dorothy Macardle,  
Benodin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Further to our telephone conversatio  
we have now booked recording facilities  
for your Christmas talk for Monday,  
14th November at 2.0 p.m. We hope that  
this time will suit.

Yours sincerely,

Mervyn Wall  
General Features Department

Benedini

Windgate Road

322159

Dec. 30 1955

Howth

Dear Mr. Joe Harris

I send you the script of my lecture  
with three cuts & thank you, again,  
for the comments which were so  
helpful to me in making them.

I'm grateful to be spared any  
further task of getting the whole  
thing retyped. What a shocking  
condition it was in by the time  
I handed my heart to pass from  
it. A upsetting vice, I am afraid.

Yours sincerely

Tommy Macarthy

322,59

*Register  
Pw'n 27/10*

October 26, 1955

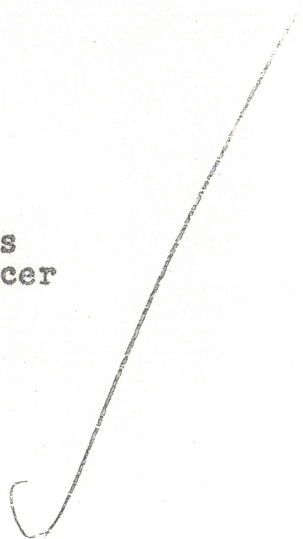
Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth, Co. Dublin.

Dear Miss Macardle,

Enclosed is your script for emendation.  
As soon as you return it (and the sooner the  
better) we will have copies made for you.  
We have arranged a date for the recording  
of the lecture. It is November 16 at  
2.30 p.m.

Yours faithfully,

Francis MacManus  
General Features Officer





*✓ Negotiated  
won 25/10*

22nd October, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref.G.F.O.

Dear Miss Macardle,

We have had your letter of Friday  
and have booked recording facilities for  
your talk for Tuesday, 8th November, at  
4.0 p.m. We hope that the date and time  
will suit.

Yours sincerely,

Mervyn Wall  
General Features Department

*Register  
win 2/16*

October 21, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

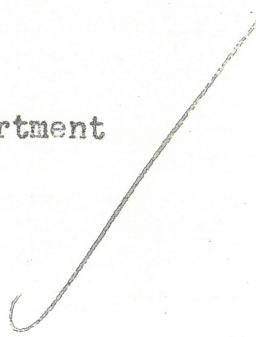
Ref.G.F.O.

Dear Miss Macardle,

We enclose freshly typed copy of the script of your talk "Christmas at Amalfi" for your use. No date has yet been fixed for the recording, but we expect to be able to write to you about it very soon.

Yours sincerely,

Mervyn Wall  
General Features Department



Benedict  
Windsor  
Throli C. Tuber  
Backed  
4 p.m. (8/11/51)  
many  
del'd 9955

Dear Mr. Hale

Thank you for your note.

I have a copy of my  
'Christmas' Talk, but if  
a fresh one is being made,  
I would, of course, like  
a duplicate. Many thanks.

To fit in my records  
on the earliest possible  
date as I hope to fly  
South in November.

Yours Sincerely  
Lionel Dacosta

*Reprint  
not 21/10.*

October 19, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Thank you for your amended script. We shall send you a freshly typed copy for your use in a week or so.

There is a great deal of pressure on our studios at present, and we shall not be able to get a recording date for you until sometime in November. We have no doubt but that you will be able to include the final paragraph. We always believe that 1950 words is the proper length for a 14½ minute talk, the remaining half-minute going to the announcements.

Yours sincerely,

Mervyn Wall  
General Features Department



Benedict Woodgate R.  
Hawth.

Dear Mr. Wall

I have cut the present scene &  
put in folk-love of Xmas. Do  
please for give this rough sketch -  
in great haste

Yours Truly  
Benedict Woodgate

Beneolin  
Windfall Road  
Howth.

GREEVACH,  
DUNDRUM ROAD,  
DUBLIN.  
TEL. 97045.

Oct. 12 1955

Dear Dr. Macmannus

Your discerning and generous  
letter about my lecture interests me  
greatly - Thank you very much.

I did not know that there  
was even a flicker of the old fire  
left & am rather pleased that  
you observe it! But, since the  
script is too long, perhaps a little  
pruning can be cut.

Dr. Cruickshank writes, I am sure,  
that he was inviting a "Doctrinaire  
Republican" (good old phrase "Do this

If I arrange to go abroad for  
the winter I will let you know,  
in case you would wish me to  
record the lectures before I go.

Do not bother about both a Italy  
for one. I have recalled a miracle  
which St. Andrew works on usually  
in Amalfi & it will complete my  
script nicely. I sent the article  
to Mr. Wall yesterday.

Yours, with sincere thanks,  
Dorothy Mearns

Re file

Bonnie

Windsale Road

Howth

14<sup>th</sup> Oct. 1955.

Dear Mr. Wall

Thank you very much for  
your letter. I will add  
350 words of folk lore,  
connected with Christmas or  
else with the Salem region.

I hope to let you have  
the completed script on Wednesday,  
the 19<sup>th</sup>, & I could be com-  
at or after Friday, the 24<sup>th</sup>.

Yours sincerely  
Dorothy Macardle



✓ Rejusting  
Poin

13/10/55

October 12, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref. G. F. O.

Dear Miss Macardle,

Thank you for your script which I have shown to Mr. MacManus. It will be necessary to add 350 words to bring it up to the acceptable length, so he suggests that you add something from Italian folklore about Christmas. If you can do this, he will be glad to accept the talk for broadcasting under the title "Christmas at Amalfi". The fee would be eight guineas.

Yours sincerely,

Merwyn Wall  
General Features Department

August 3, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

We enclose a freshly typed copy  
and the original script of your talk  
"A Figure of the Celtic Twilight:  
Ella Young", which you will be broad-  
casting for us "live" on Sunday, 12th  
August, at 7.15 p.m.

Yours sincerely,

Mervyn Wall  
General Features Department

July 31, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref.G.F.O.

Dear Miss Macardle,

We have changed the booking of your second recording session to Wednesday 22nd August at 2.30 p.m. and hope that this arrangement will suit you.

We have put your talk on Ella Young into our programmes for Sunday, 12th August at 7.15 p.m. and we have noted that you will be doing the talk "live". The usual contract note will be sent for your signature and return to us.

I took up with our Accounts people the matter of the 14/- still outstanding. They have had some difficulty in identifying the particular programme in the absence of its title, but believe that the extract was broadcast in a feature prepared by our Scriptwriting Department. They are pursuing the matter and I am sure that you will hear from them very soon.

Yours sincerely,

Mervyn Wall  
General Features Department



July 26, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

I understand that Mr. MacManus has arranged with you that your four talks "The Whirligig of Time" should be recorded, so we have booked recording sessions for you in our Henry Street Studios as follows:

Wednesday, 15th August, at 2.30 p.m., and

Thursday, 16th August, at 11.0 a.m.

It is proposed to record two talks during each session. We hope that the dates and times will suit you.

Yours sincerely,

Mervyn Wall  
General Features Department



July 23, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Dear Miss Macardle,

I was glad that I was on holidays while you were sending in your scripts. When I came back I had all of them to read and so have been able to get a unified view of four excellent broadcasts. It seems to me that the suggestion to do this series was most fortunate and that the broadcast apart, a really good book seems to be on the way. Thank you very much indeed.

I enclose the top copy of the first script but as you have not sent me any copies of the others, extra copies I mean, I am keeping what you sent.

How Maud Gonne haunts the whole scene! Some day you might consider doing a portrait of her for us, in a single talk or in a series.

Yours sincerely,

Francis MacManus  
General Features Officer

July 17, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Thank you for the third and fourth scripts in your series "The Whirligig of Time" which it has been such a pleasure to read. Mr. MacManus, on his return next week, will probably wish to write to you. In the meantime the series has been programmed for broadcast, commencing on Saturday, 25th August, and continuing each Saturday thereafter.

Yours sincerely,

Mervyn Wall  
General Features Department

July 13, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Thank you for your second script  
"The Dublin Student", which reads very  
well. I am looking forward to seeing  
the remaining ones in the series.  
I have provisionally programmed the  
first talk for broadcast on Saturday,  
25th August.

Yours sincerely,

Mervyn Hall  
General Features Department

11 July, 1956

Dear Mr. Wall

Thank you so much for  
your letter.

The third Tale is almost  
ready: "The Riddle of England".

The fourth & last will be  
about Hans Gonne.

Truly yours

Tommy Howard



July 7, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref.G.F.O.

Dear Miss Macardle,

I am really writing just to acknowledge the receipt of your script "The Young Victorian". Francis MacManus is on holiday and will not be back until the 23rd July. I gather from your letter and the previous correspondence that you talked over the series with him, and as you ask him to pencil comments in the margin, I had better leave the script for him to read on his return. He will, I am sure, want to write to you about it himself.

I have read it, of course, and think it is extremely good. I found it strangely moving, and I'm sure that it will broadcast excellently.

Yours sincerely,

Mervyn Wall  
General Features Department



Would you kindly Telephone, preferably  
between 10 & 11 am, & give me  
an appointment? Friday afternoon  
would be very convenient for me.

Cordell Hancock

Havli 3 22159

Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

July 3rd 1956.

Dear Mr. McManus,

G.F.O.  
I have a working copy of this but will read it from the top copy if you will kindly send it to me. Do pencil comments in the margin if any occur to you.

This reads within fifteen minutes although there are about 1900 words - probably because the vocabulary, most representing a child's thoughts, is largely monosyllabic. I could cut it near the end if you wish.

My second talk, "Dublin Student" is being typed.

I hope very much that I am more or less on the lines you wanted, but this sort of thing is as full of difficulties as of interest. One's ego is so apt to dictate.

With kind regards,

Yours sincerely,

*Joseph Macarthy*

13th April, 1957

Miss Dorothy Macardle,  
Crosby Hall,  
Cheyne Walk,  
LONDON S.W.3.

Dear Miss Macardle,

Thanks for the list of subjects.  
Could you please make it a round half-dozen and  
omit either 2 or 3 preferably 3, which looks less  
like an encounter and more like something almost  
any traveller might talk about. If you start  
working on the scripts immediately we can arrange  
for recordings in June or July when you will be back  
here.

With every good wish,

Yours sincerely,

Francis MacManus



DAYS AND PLACES by Dorothy Macardle.

1. Crisis in Geneva: with the Irish delegations as a press-man in 1935.
2. On Breaking One's Journey: In Roman Provence  
or
3. Arles and its Poet: the folk museum, with readings from the Memoirs of Mistral.
4. On Crossing Frontiers: A chat. France to Italy; U.S.A. to Canada. Symbolic. Slovakia 1946.
5. A Traveller's Luck or a Writer Abroad  
Happy coincidences in France, Luxembourg, Vienna, Prague, New York, Italy.
6. Surprises and Acquaintances or Odd Encounters  
People met when travelling.
7. The World of Dream - a party in Dublin at which dreams of psychic, premonitory or symbolic interest were recounted.  
(if I can find my notes).

Crosby Hall  
Cheyne Walk  
London S.W.3

6<sup>th</sup> April 1957

Dear Mr. Macbrauns

It was a pleasure to find  
your letter waiting for me today,  
When I arrived here after a  
visit to Stratford on Avon -

Your suggestions are irresistible.  
With mortals, ghosts & fiction  
to range among I feel sure  
I shall be able to weave  
or adapt some incidents  
worth telling about. I  
will certainly do my best.

The work I have on hand  
will take only a week or  
two. I will do some  
agitating and write to  
you again before long.

Your confidence is most  
encouraging -

Yours, with sincere  
thanks,

Franklin Macaulay



1st April, 1957

Miss Dorothy Macardle,  
c/o Westminster Bank Ltd.,  
46 Nottingham Gate,  
LONDON W.11.

Dear Miss Macardle.

I am indeed sorry we didn't meet. My suggestions for programmes might not have been useful but probably they could have stimulated you into finding more treasure in autobiography, or travel, or encounters with memorable people, or discoveries in literature or, even, ghosts!

The suggestions you do make are, as you say, rather bookish and not likely to be of general interest, but I don't see why they should be faulted for the former of those reasons. I don't think Henry James and Charles Morgan would get the best out of you! So, you see, I am a slave-driver

Is there anything in a series of strange encounters with real, fictional or even ghostly characters who impressed you deeply, gave you a story or an adventure, set the mood of a place, gave an atmosphere to a group or a town? Memory and imagination will probably collaborate. I should like very much to have a series, (4,5, or 6 or 7) from you for June or/and July.

With every good wish,

Yours sincerely,

Francis MacManus

Mr

46. Nallington Gate, London W. 11

Countlands Hotel, Guild St.  
Stratford-upon-Avon

27 March 1857

Dear Mr. MacGunn

I was disappointed not  
to be able to see you on Wednesday,  
when Mr. Graham advised me  
to have a talk with you. I  
hope you are quite well  
again.

I expect to be at home,  
on Howth (we say so) - during  
June & July, & I would, of  
course, like to see some  
broadsiding. The difficulty  
is that invention fails  
me & only bookish notions



Come. I would enjoy analyzing  
& commenting on some fictional  
characters say, two creations  
of Henry James (in the Tenth)  
& two of Charles Dostoevsky  
& Kate O'Brien (in others).

I doubt if this would seem  
to you of general interest.

Do not trouble to reply  
unless you have any suggestions  
for me.

I had a full winter in the  
French & Italian Divisions &  
17 glorious, crowded days in  
Dublin & Limerick!

With kindest regards

Yours Sincerely  
Dorothy Macardle

9th July, 1957.

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth, Co. Dublin.

Dear Miss Macardle,

Mr. MacManus has asked me to let you know that the recording of your programme on "Days and Places" has been fixed for Tuesday, 23rd July at 2.30 p.m.

I should be obliged if you would confirm that this arrangement suits you.

Yours faithfully,



Carmel O'Leary,  
General Features Department.

By mistake, I left with Dr. Victory  
two copies of my 4<sup>th</sup> & 5<sup>th</sup> Talks  
in the "Songs & Stories" Series.

As there is a possibility of a  
request for permission to print, I  
would be very grateful if those  
could be sent to me. Kind regards  
Dorothy Macaulay

Benedictine, St. Mary's Abbey,  
Dublin.

Very many thanks for returning  
my scripts, so promptly. The  
Editor of 'The Irish Times' knows  
that permission has to be  
obtained.

Yours,  
Dorothy Macaulay

Pl. file

30th July, 1957.

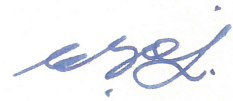
Miss D. Macardle,  
Benedin,  
Windgate Road,  
Howth.

Dear Miss Macardle,

I have pleasure in enclosing  
copies of your talks No. 4 and No. 5  
in the series "Days and Places",  
as requested by you.

I am sure you will forgive me  
for reminding you that we do not want  
scripts to be published prior to or  
within three months after a broadcast.

Yours faithfully,



Miss Carmel O'Leary  
General Features Department.



From Mrs D Macarrie  
Benedict, Windfall Road, Harlow

Carburettor recording be fixed, convenient  
for some date before Aug: 6; arriving  
July 24 & 26.

Please ring me up as I want  
to talk to you about jig-saws.

Backed County of Essex  
Tues 22/7/57 2.30 p.m. 322159

Class file

157/44

May 11<sup>th</sup> 1968

CREEVAGH,  
DUNDRUM ROAD,  
DUBLIN.  
TEL. 97045.

Dear Mr. MacGann

Thank you very much for your letter. I will avoid a direct appeal & speak about the world appeal now being made & the need for it.

I hope to post my script to you on Saturday evening. If you need it earlier, please let me know, but I hope this will do.

Yours sincerely  
Dorothy Macarville

7th May, '48.

Miss Dorothy Macardle,  
Creevagh,  
Dundrum Road,  
Dublin.

Dear Miss Macardle,

Thanks for your letter. You will be glad to know that we do not authorize publication of scripts without the author's permission.

I am afraid you must accept your fee directly. Legalities prevent us from doing what you so admirably suggest.

Finally, you must not make a direct appeal for funds anywhere in your talk; but you being an adroit writer, should be able to give hints.

Yours truly,

Francis MacManus  
General Features  
Officer

7



16. Bedford Square  
London W.1  
(encl. May 6)

May 8<sup>th</sup> 1948

To the Talks Director  
Radio Eireann



Dear Sir

May I make two requests in connection  
with the Talks I am to give on May 18?

1) Please do not allow publication of  
any considerable part of my script. I want  
to include interesting matter which will  
later appear in a book now nearly complete,  
and I could not do so if the Talks are to  
be printed in any form.

2) I want to donate the fee to the  
new committee for relief of children. Please  
to not send the cheque to me. I will  
send you the Treasurer's address when I  
send the script.

I will telephone later in the week  
to ask whether I can be allowed to  
close the talk with a definite appeal  
for the fund.

Yours very truly  
Dorothy Macarthe

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CREEVAGH,  
DUNDRUM ROAD,  
DUBLIN.

TEL. 97045.

April 6<sup>th</sup> 1948

Dear Mr. O'Farrell

This Jay Taylor is going to approach  
you, on my suggestion, about broadcasting here,  
& will ask your kind advice about seeking  
an American Contract.

I would tell you that I have  
known relatives of hers for a long time &  
knew her as a child; that she was in  
trouble with the British during the war  
(interned as a fascist, I understand); & that  
I believe she would be a most interesting  
broadcaster & have a big success in the  
U.S.A.

Yours very truly,

Torally Macarble

H. J. O'Donnell

CREEVAGH,

DUNDRUM ROAD,  
DUBLIN.

Oct. 11. 1947

TEL 9/045.

Dear Mícheál Fáinín

I enclose a biographical note  
about myself.

I would like to see &  
hear you about the possibility  
of broadcasting in connection  
with a h. v. appeal for the  
children of war-devastated  
countries as soon as I get  
information about the date, &c.

There was talk about  
this appeal, but it seems  
to have been postponed.

I am writing a book about  
these children but I don't  
want it mentioned, as it  
has not been examined  
or accepted yet.

Kind regards

Yours sincerely

Emily Macaulay

CREEVAGH,  
DUNDRUM ROAD,  
DUBLIN.

TEL. 97045.

April 6<sup>th</sup> 1948

Dear Mr. O'Farrell

This Day Taylor is going to approach  
you, on my suggestion, about broadcasting here,  
& will ask your kind advice about seeking  
an American Contract.

I would tell you that I have  
known relatives of hers for a long time &  
knew her as a child; that she was in  
trouble with the British Army for war  
(interned as a fascist, I understand); & that  
I believe she would be a most interesting  
broadcaster & have a big success in the  
U.S.A.

Yours very truly,

Torally Macarble



DD R.O.F.

From a telephone call with D. Macardle:

This Kay Taylor is a world's expert in ~~the~~ dirt-track racing. She wants to get to America and she has booked a passage on a tramp-steamer, but she can't get a visa unless she has some sort of American contract. The idea behind approaching you is to get you to use your influence with American radio authorities, wrangle her a contract for a broadcast about her tramp-steamer or dirt-track experiences, and hey presto, the lady bows to the Statue of Liberty.

I'd like to see Buenos Aires!  
Any chance?

Frank 8-4-68



I am writing a book about  
these children but I don't  
want it mentioned, as it  
has not been considered  
or accepted yet.

Kind regards

Yours sincerely

Pauline Macan



4.7. Dr. McDermott

CREEVAGH,

DUNDRUM ROAD,

DUBLIN.

TEL 9/045.

Oct. 5. 1947

Dear Mícheál Fáocháin

I enclose a biographical note  
about myself.

I would like to see &  
hear you about the possibility  
of broadcasting in connection  
with a h.r. appeal for the  
children of war-devastated  
countries as soon as I get  
information about the date, &c.

There was talk about  
this appeal, but it seems  
to have been postponed.



The production of a "manua"  
with curative properties.

I would welcome any  
suggestions that occur to you.

Yours Sincerely

David H. Hearn

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*Revised  
non 12/10/53*

October 11, 1953

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth.

Dear Miss Macardle,

Thank you for letting me read your Thomas Davis Lecture. As I explained, we prefer to let the general editor, in this case Dr. Cruise O'Brien, have his say before we, if it is necessary, say anything.

For my part I find your script reasonable and, at the same time, passionate. All the way it's eloquent. You have handled the delicately difficult problems most tactfully. But I do wonder if your script will fit into the scheme of lectures since it does contain your passionate apologia for the Republic as a political entity. Lecturers in this series tend to be more detached. We must wait for Dr. O'Brien's Verdict.

By the way, you know of course that the script is about 300 words too long but you have, I notice, indicated possible cuts.

With every good wish,

Yours sincerely,

Francis MacManus  
General Features Officer



Bonnie

Wendy's Road

Howth

Oct. 10<sup>th</sup> 1955

Tel. 322189.

Dear Mr. Wall

Perhaps you would be kind  
enough to look at this &  
give me a phone call?

If you can use it I  
would like to make it  
all more conversational in  
style & add on account  
of the annual miracle  
attributed to St. Andrew?

If I arrange to go ahead for  
the winter I will let you know,  
in case you want me to  
send the letters before I go.

We will both start back a 15th  
for me. I have written a number  
which I intend to send you weekly  
in December & it will complete your  
script nicely. I sent the article  
to you last yesterday.

Yours with sincere thanks,  
Dorothy Mearns



If I arrange to go abroad for  
the winter I will let you know,  
in case you would wish me to  
record the lectures before I go.

Do not bother about books as I'll  
for one. I have recalled a miracle  
which St. Andrew wrote on a wall  
in Amalfi & it will complete my  
script nicely. I sent the article  
to N. W. Wall yesterday.

Yours, with sincere thanks,  
Dorothy Macardie

Boston Windgate St.  
Dr. Wells

Dear Dr. Wells

I have cut the present scene to  
put in the line of Xmas. To  
please forgive this rough sketch -  
I find haste

Yours Truly  
J. M. Wells



Benton Woodgate Rd  
Hawth.

Dear Mr. Wall

I have cut the present scene &  
put in folk-love of Xmas. Do  
please for give This rough sketch -  
in great haste

Yours Truly  
Benton Woodgate

*Repeating  
file 240*

October 19, 1937

Miss Dorothy Mueselle,  
Executive,  
Chicago Book,  
New York,  
New York.

My dear Miss Mueselle,

Dear Miss Mueselle,

Thank you for your pleasant letter. We shall send  
you a freshly typed copy for your use in a week or so.

There is a great deal of pressure on our studio  
at present, and we shall not be able to get a recording  
date for you until sometime in November. We have no  
idea how long you will be able to include the final  
paragraph. We always believe that 190 words is the  
proper length for a 15 minute talk, the remaining  
half-minute going to the announcements.

Yours sincerely,

Harvey Hall  
General Features Department

*Reprint  
done 21/10.*

October 19, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Thank you for your amended script. We shall send you a freshly typed copy for your use in a week or so.

There is a great deal of pressure on our studios at present, and we shall not be able to get a recording date for you until sometime in November. We have no doubt but that you will be able to include the final paragraph. We always believe that 1950 words is the proper length for a 14½ minute talk, the remaining half-minute going to the announcements.

Yours sincerely,

Mervyn Wall  
General Features Department



Benedict

Windsor

Thoroli

C

Tubeni

Booked

4 p.m. (8/11/55)

many

del'd 9/5/55

Dear Mr. Wall

Thank you for your note.

I have a copy of my  
'Christmas' Talk, but if  
a fresh one is being made,  
I would, of course, like  
a Duplicate. Many thanks.

To fit in my return  
on the earliest possible  
date as I hope to fly  
South in November.

Yours Sincerely

Lowell Dacosta



*Register  
with 2/16*

October 21, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

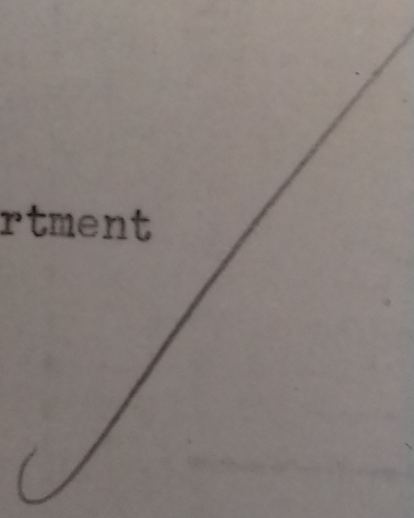
Ref.G.F.O.

Dear Miss Macardle,

We enclose freshly typed copy of the script of your talk "Christmas at Amalfi" for your use. No date has yet been fixed for the recording, but we expect to be able to write to you about it very soon.

Yours sincerely,

Mervyn Wall  
General Features Department





*✓ Reposting  
non 25/10*

22nd October, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref.G.F.O.

Dear Miss Macardle,

We have had your letter of Friday  
and have booked recording facilities for  
your talk for Tuesday, 8th November, at  
4.0 p.m. We hope that the date and time  
will suit.

Yours sincerely,

Mervyn Wall  
General Features Department



322159

*Registration  
won 27/10*

October 26, 1955

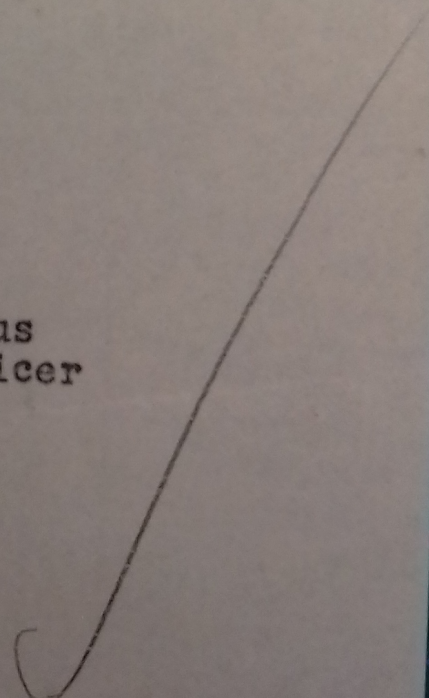
Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth, Co. Dublin.

Dear Miss Macardle,

Enclosed is your script for emendation.  
As soon as you return it (and the sooner the  
better) we will have copies made for you.  
We have arranged a date for the recording  
of the lecture. It is November 16 at  
2.30 p.m.

Yours faithfully,

Francis MacManus  
General Features Officer





*Registered  
non 11/11/55*

October 31, 1955

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Further to our telephone conversation  
we have now booked recording facilities  
for your Christmas talk for Monday,  
14th November at 2.0 p.m. We hope that  
this time will suit.

Yours sincerely,

Mervyn Wall  
General Features Department



Benedin

Windgate Road  
Howth

8 June 1956

Dear Mr. MacRann

It was a pleasure to find  
your letter here when I returned  
yesterday, after idling in Belfast.

I would very much like  
to do your talks. An in-  
personal subject, like old  
Dublin theatres & plays, would  
be easier, but if you feel  
strongly that you would prefer



personal Talks I will think  
about my middle romantic  
past & see whether I could  
disentangle from influences.

If I am to do this I  
would find a Talk with you,  
before starting, helpful.

Encuse this scrap of paper.  
It is all I can find in the  
house!

Yours Sincerely

Don'tley Macarlin

---



Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

July 3rd 1956.

Dear Mr. McManus,

I have a working copy of this but will read it from the top copy if you will kindly send it to me. Do pencil comments in the margin if any occur to you.

This reads within fifteen minutes although there are about 1900 words - probably because the vocabulary, mostly representing a child's thoughts, is largely monosyllabic. I could cut it near the end if you wish.

My second talk, "Dublin Student" is being typed.

I hope very much that I am more or less on the lines you wanted, but this sort of thing is as full of difficulties as of interest. One's ego is so apt to dictate.

With kind regards,

Yours sincerely,

Tommy Macarrie

Would you kindly Telephone, preferably  
between 10 & 11 am, & give me  
an appointment? Friday afternoon  
would be very convenient for me.

Cosette Hancock

Hawaii 322159



July 7, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref. G.F.O.

Dear Miss Macardle,

I am really writing just to acknowledge the receipt of your script "The Young Victorian". Francis MacManus is on holiday and will not be back until the 23rd July. I gather from your letter and the previous correspondence that you talked over the series with him, and as you ask him to pencil comments in the margin, I had better leave the script for him to read on his return. He will, I am sure, want to write to you about it himself.

I have read it, of course, and think it is extremely good. I found it strangely moving, and I'm sure that it will broadcast excellently.

Yours sincerely,

Mervyn Wall  
General Features Department



BENEDIN,  
WINDGATE ROAD,  
HOWTH, CO. DUBLIN.

11<sup>th</sup> July, 1956

Dear Mr. Wall

Thank you so much for  
your letter.

The third Tale is almost  
ready: "The Riddle of England";

The fourth I lost will be  
about Hans Gonne.

Yours truly

Tommy Macarthy

---



July 13, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Thank you for your second script  
"The Dublin Student", which reads very  
well. I am looking forward to seeing  
the remaining ones in the series.  
I have provisionally programmed the  
first talk for broadcast on Saturday,  
25th August.

Yours sincerely,

Mervyn Wall  
General Features Department



July 17, 19

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Thank you for the third and fourth scripts in your series "The Whirligig of Time" which it has been such a pleasure to read. Mr. MacManus, on his return next week will probably wish to write to you. In the meantime the series has been programmed for broadcast, commencing on Saturday, 25th August, and continuing each Saturday thereafter.

Yours sincerely,

Mervyn Wall  
General Features Department



July 17, 1

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

Thank you for the third and fourth scripts in your series "The Whirligig of Time" which it has been such a pleasure to read. Mr. MacManus, on his return next week will probably wish to write to you. In the meantime the series has been programmed for broadcast, commencing on Saturday, 25th August, and continuing each Saturday thereafter.

Yours sincerely,

Mervyn Wall  
General Features Department



July 23, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Co. Dublin.

Dear Miss Macardle,

I was glad that I was on holidays while you were sending in your scripts. When I came back I had all of them to read and so have been able to get a unified view of four excellent broadcasts. It seems to me that the suggestion to do this series was most fortunate and that the broadcast apart, a really good book seems to be on the way. Thank you very much indeed.

I enclose the top copy of the first script but as you have not sent me any copies of the others, extra copies I mean, I am keeping what you sent.

How Maud Gonne haunts the whole scene! Some day you might consider doing a portrait of her for us, in a single talk or in a series.

Yours sincerely,

Francis MacManus  
General Features Officer



July 26, 1946

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref. G.F.O.

Dear Miss Macardle,

I understand that Mr. MacManus has arranged with you that your four talks "The Whirligig of Time" should be recorded, so we have booked recording sessions for you in our Henry Street Studios as follows:

Wednesday, 15th August, at 2.30 p.m., and

Thursday, 16th August, at 11.0 a.m.

It is proposed to record two talks during each session. We hope that the dates and times will suit you.

Yours sincerely,

Mervyn Wall  
General Features Department



July 31, 1936

Miss Dorothy Macardie,  
Benedict,  
Windgate Road,  
Howth,  
Co., Dublin.

Ref. G.F.D.

Dear Miss Macardie,

We have changed the booking of your second recording session to Wednesday 22nd August at 2.30 p.m. and hope that this arrangement will suit you.

We have put your talk on Ella Young into our programme for Sunday, 12th August at 7.15 p.m. and we have noted that you will be doing the talk "live". The usual contract note will be sent for your signature and return to us.

I took up with our Accounts people the matter of the 14/- still outstanding. They have had some difficulty in identifying the particular programme in the absence of its title, but believe that the extract was broadcast in a feature prepared by our Scriptwriting Department. They are pursuing the matter and I am sure that you will hear from them very soon.

Yours sincerely,

Mervyn Wall  
General Features Department



August 3, 1956

Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth,  
Dublin.

Ref.G.F.O.

Dear Miss Macardle,

We enclose a freshly typed copy  
and the original script of your talk  
"A Figure of the Celtic Twilight:  
Ella Young", which you will be broad-  
casting for us "live" on Sunday, 12th  
August, at 7.15 p.m.

Yours sincerely,

Mervyn Wall  
General Features Department



14th Apr 2<sup>nd</sup>: c/o Westminster Bank L-0  
46. Nottingham Gate, London W.11

Countlands Hotel, Guild St:  
8 Stratford-upon-Avon

29 March 1957

Dear Mr MacMann

I was disappointed not  
to be able to see you on Wednesday,  
when Mr Graham advised me  
to have a talk with you. I  
hope you are quite well  
again.

I expect to be at home,  
on Howth (we say on) - during  
June & July, & I would, of  
course, like to do some  
broadcasting. The difficulty  
is that in Ventum fails  
me & only bookish notes



Come. I would enjoy analyzing  
+ commenting on some fictional  
characters say, two creations  
of Henry James (in one Tell)  
+ two of Charles Hooper  
+ Kate O'Brien (in others).

I doubt if this would seem  
to you of general interest.

Do not trouble to reply  
unless you have any suggestions  
for me.

I had a full winter in the  
French & Italian Divisions &  
17 glorious, crowded days in  
Dublin to compensate!

With kind regards

Yours &c  
Dorothy Macardie



By mistake, I left with Dr. Victory  
two copies of my 4<sup>th</sup> & 5<sup>th</sup> talks  
in the 'Days & Places' Series.  
As there is a possibility of a  
repeat for permission to print, I  
would be very grateful if these  
could be sent to me. Kind regards  
Dorothy Macarrie

Benedict, Windgate Road, Itzehoe.

From Mrs D Macarrie <sup>to file</sup>  
Benedict, Windgate Road, Itzehoe.

Could my recording be fixed, & sent to me,  
for some date before Aug: 6; & send  
Vol 24 & 26?

Please ring me up as I want  
to talk to you about jig-saw.

Best  
Dorothy Macarrie

Tuesday 23/7/57 2.30 p.m. 322159

Very many thanks for returning  
my scripts, & so promptly. The  
Editor of 'The Irish Digest' knows  
that permission has to be  
obtained.

Yours,  
Dorothy Macarrie



1st April, 1957

Miss Dorothy Macardle,  
c/o Westminster Bank Ltd.,  
46 Nottingham Gate,  
LONDON W.11.

Dear Miss Macardle.

I am indeed sorry we didn't meet. My suggestions for programmes might not have been useful but probably they could have stimulated you into finding more treasure in autobiography, or travel, or encounters with memorable people, or discoveries in literature or, even, ghosts!

The suggestions you do make are, as you say, rather bookish and not likely to be of general interest, but I don't see why they should be faulted for the former of those reasons. I don't think Henry James and Charles Morgan would get the best out of you! So, you see, I am a slave-driver!

Is there anything in a series of strange encounters with real, fictional or even ghostly characters who impressed you deeply, gave you a story or an adventure, set the mood of a place, gave an atmosphere to a group or a town? Memory and imagination will probably collaborate. I should like very much to have a series, (4, 5, or 6 or 7) from you for June or/and July.

With every good wish,

Yours sincerely,

Francis MacManus



Crosby Hall  
Cheyne Walk  
London, S.W.3

6<sup>th</sup> April 1957

Dear Mr. Bachmann

It was a pleasure to find  
your letter waiting for me today,  
when I arrived here after a  
visit to Stratford on Avon -

Your suggestions are irresistible.  
With mortals, ghosts & spirits  
to range among I feel sure  
I shall be able to record  
or at least some incidents  
worth telling about. I  
will certainly do my best.



The work I have on hand  
will take only a week or  
two. I will do some  
copying and write to  
you again before long.

Your confidence is most  
encouraging -

Yours, with sincere  
thanks,

Barth Macaulay



DAYS AND PLACES by Dorothy Macardle.

1. Crisis in Geneva: with the Irish delegations as a press-man in 1935.
2. On Breaking One's Journey: In Roman Provence  
or
3. Arles and its Poet: the folk museum, with readings from the Memoirs of Mistral.
4. On Crossing Frontiers: A chat. France to Italy; U.S.A. to Canada. Symbolic. Slovakia 1946.
5. A Traveller's Luck or a Writer Abroad  
Happy coincidences in France, Luxembourg, Vienna, Prague, New York, Italy.
6. Surprises and Acquaintances or Odd Encounters  
People met when travelling.
7. The World of Dream - a party in Dublin at which dreams of psychic, premonitory or symbolic interest were recounted.  
(if I can find my notes).



13th April, 1957

Miss Dorothy Macardle,  
Crosby Hall,  
Cheyne Walk,  
LONDON S.W.3.

Dear Miss Macardle,

Thanks for the list of subjects.  
Could you please make it a round half-dozen and  
omit either 2 or 3 preferably 3, which looks less  
like an encounter and more like something almost  
any traveller might talk about. If you start  
working on the scripts immediately we can arrange  
for recordings in June or July when you will be back  
here.

With every good wish,

Yours sincerely,

Francis MacManus



9th July, 1957.

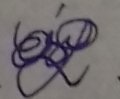
Miss Dorothy Macardle,  
Benedin,  
Windgate Road,  
Howth, Co. Dublin.

Dear Miss Macardle,

Mr. MacManus has asked me to let you know that the recording of your programme on "Days and Places" has been fixed for Tuesday, 23rd July at 2.30 p.m.

I should be obliged if you would confirm that this arrangement suits you.

Yours faithfully,



Carmel O'Leary,  
General Features Department.



Profile

30th July, 1957.

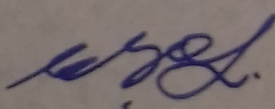
Miss D. Macardle,  
Benedin,  
Windgate Road,  
Howth.

Dear Miss Macardle,

I have pleasure in enclosing  
copies of your talks No.4 and No.5  
in the series "Days and Places",  
as requested by you.

I am sure you will forgive me  
for reminding you that we do not want  
scripts to be published prior to or  
within three months after a broadcast.

Yours faithfully,



Miss Carmel O'Leary  
General Features Department.



Come. I would enjoy analyzing  
& commenting on some fictional  
characters say, two creations  
of Henry James (in the Tell)  
& two of Charles Hooper  
& Kate O'Brien (in others).

I doubt if this would seem  
to you of general interest.

Do not trouble to reply  
unless you have any suggestions  
for me.

I had a full winter in the  
French & Italian Divisions &  
17 glorious, crowded days in  
Dublin to compensate!

With kind regards

Yours &c  
Dorothy Macardie



Crosby Hall  
Cheyne Walk  
London, S.W.3

6<sup>th</sup> April 1957

Dear Dr. Machmann

It was a pleasure to find  
your letter waiting for me today,  
when I arrived here after a  
visit to Stratford on Avon -

Your suggestions are irresistible.  
With mortals, ghosts & spirits  
to range among I feel sure  
I shall be able to record  
or at least some incidents  
worth telling about. I  
will certainly do my best.