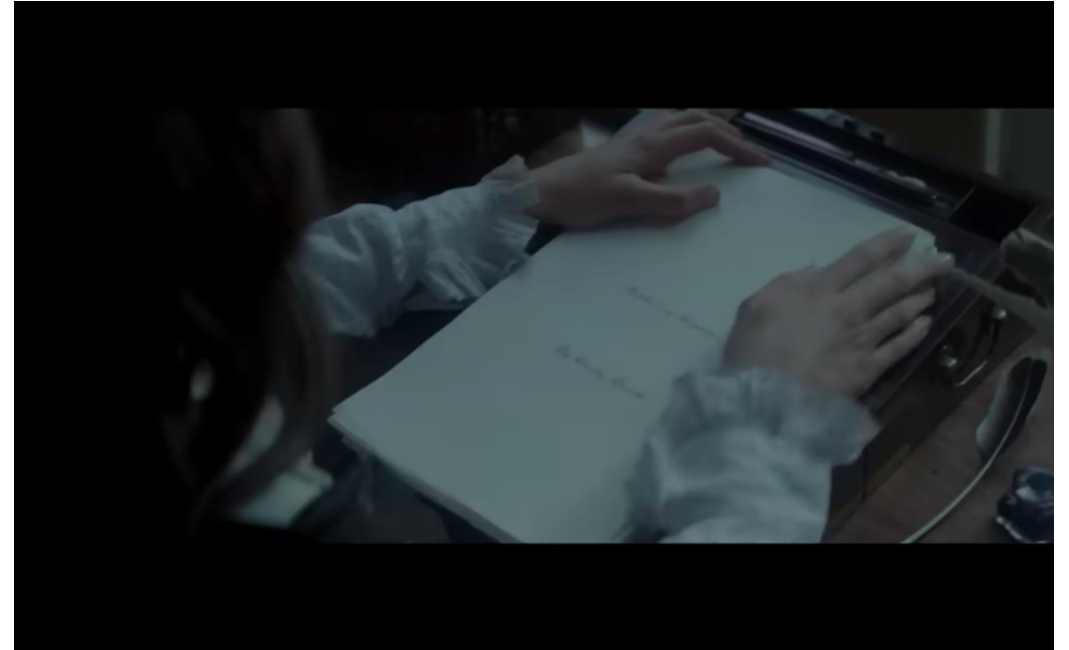
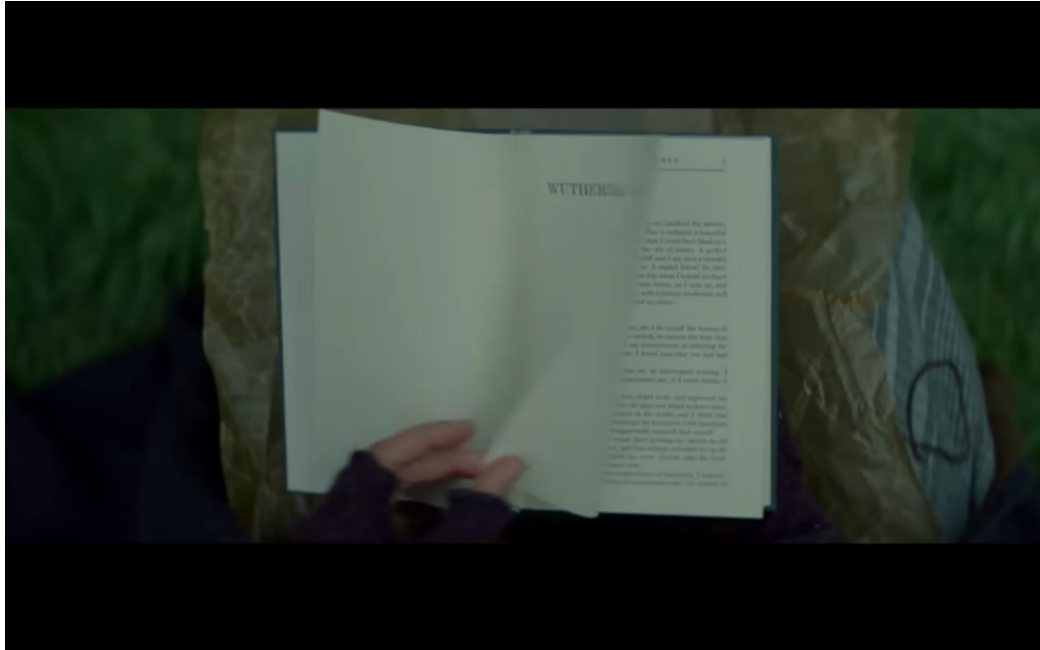


FILM MOODBOARD



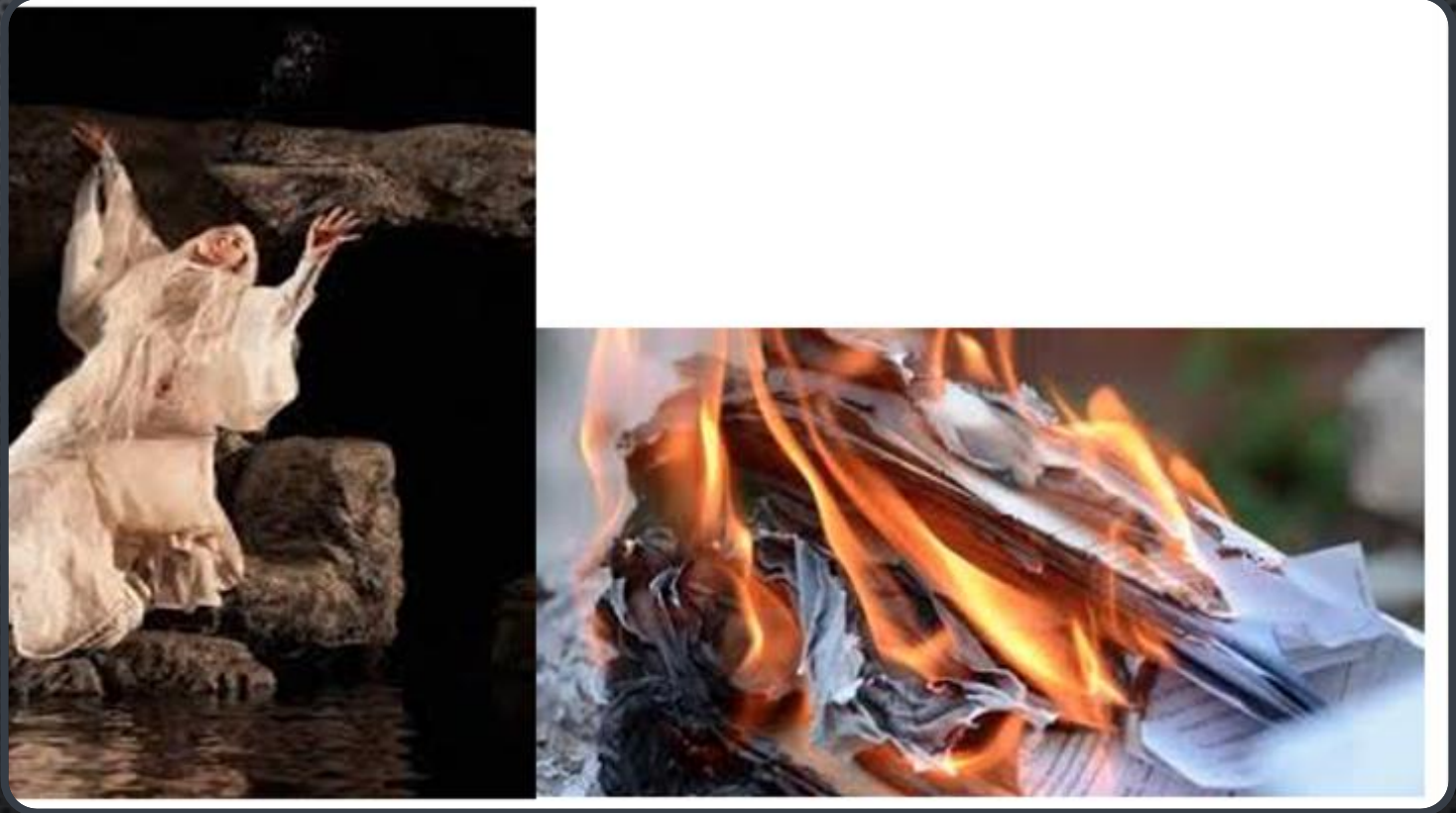
9. WRITING DESK

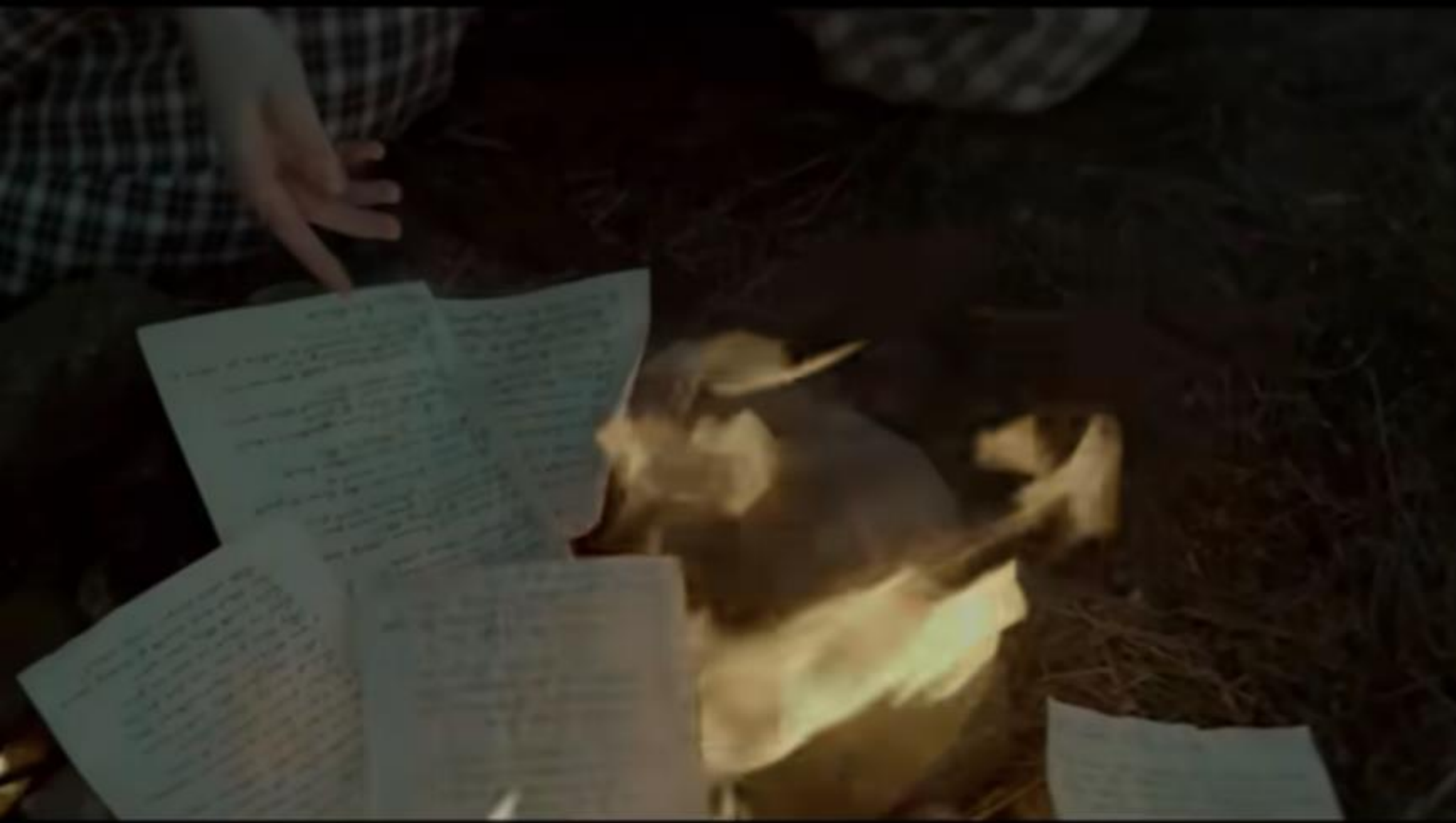




1. BURNING OF PAPERS

EMBERS ARE BLOWN INTO THE PRISON
- SHE IS PICKING THEM UP, HOWLING
WITH DESPAIR. SFX BURNING PAPERS
& V/O MAUD GONNES LETTER.





Franklin D. Roosevelt

Friday, Jan. 1941

O they bright eyes must see
When Reason, with a scowl,
Is muzzling at my overthrust
O they must tongue must plead for me
And tell why I have chosen this!

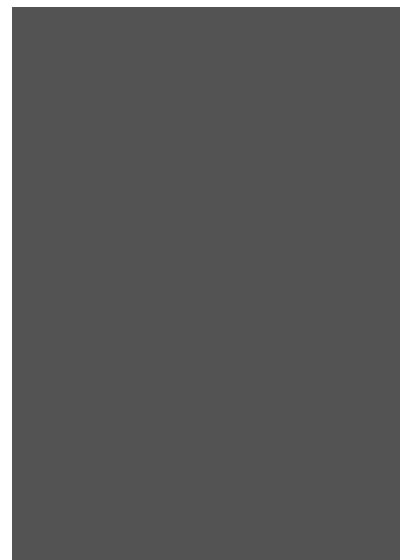
Reason is to judgment come
And in all her forms of gloom,
Show my advocates be dumb?
I but wait the world away.

have perceived to show
in further that others can
bring and forward on
Reason's House



2. SPECTRAL FIGURE

- TRANSLUCENT / HALF VANISHED/ERASED DOROTHY JOURNEYS THROUGH ABANDONED PRISON. PEPPERS GHOST TYPE EFFECT. HER SPIRIT / PRESENCE IS A CONSOLATION AND DELIVERANCE.





3. UNCONSCIOUS, SUPERNATURAL, PSYCHIC SENSIBILITIES

- FAINTING INTO DREAMS (DANCING IN HER CELL, FLOWERS...), NIGHTMARES (PRESSING HANDS AGAINST THE WALLS OF THE CELL), GHOSTS AS CONSOLATION IN PRISON - VOICES COMING THROUGH THE WALLS (TERENCE MACSWINEY)



DREAMS & NIGHTMARES

- LAND OF HEARTS DESIRE: GOING INTO DEEPER GLOOM...GLORY..
- ESCAPING PRISON... INTERPRETING BETTY'S DREAM OF CARTS AND SEWING WHITE SHEETS — DEATH SHROUD.
-

PRISON 'DREAMS' LIGHTING AND SHOT REFERENCES



6. WINDOWS

- 'WINDOWS PERILOUS TO OUR PEACE'
CLIMBING ON BED FRAMES, DESIRE &
HUNGER FOR SUN LIGHT. GLIMPSES OF
THE WORLD OUTSIDE PRISON WALLS.
CANAL. WICKLOW MOUNTAINS.
SUDDEN INHERITANCE OF THE SUN.
MALE PRISONERS EYE SHOT FOR
PEEKING THROUGH WINDOW. GOLDEN
SYRUP. LONGING FOR KERRY, BLASKET
ISLANDS.... FLORENCE....

-







7. VIGILS

- DOROTHY KNEELING BESIDE RELIGIOUS MURAL IN GRACE PLUNKETTS CELL (V/O OF ROSARY)
- 'HEREITIC...I CANNOT PRAY AS THEY DO...'

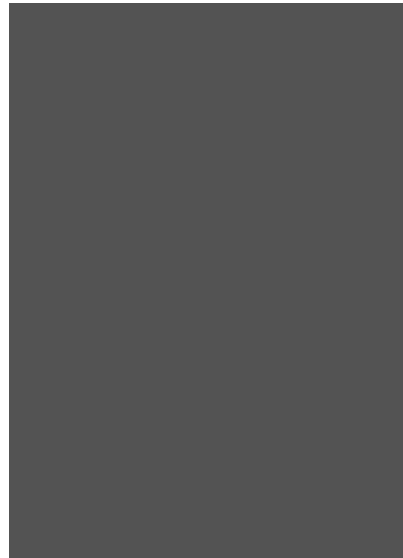
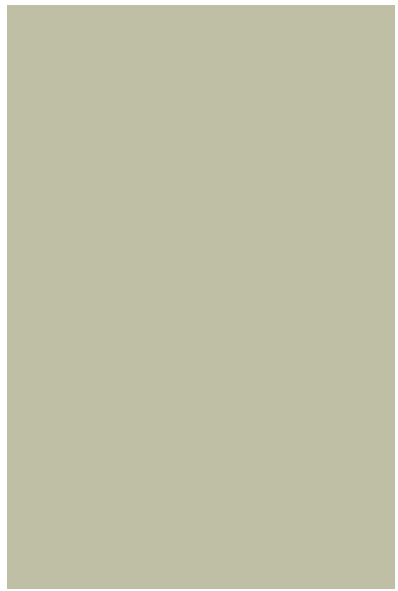




10. HOMEMAKING



11. MIRRORS





14. APATHY

- FOR A LITTLE WHILE ONLY, IN THOSE SOLITUDES, THOUGHT AND IMAGINATION LIVE AND WORK: OUT OF MEMORIES THE MIND GOES WEAVING DREAMS AND PHILOSOPHIES AGAIN, OUT OF THE VERY STUFF OF ITS IMPRISONMENT, EVEN, IT WEAVES FOR A LITTLE WHILE. BUT THIS BROODING SOUL IS TOO LIKE THE BODY OF THE HUNGER- STRIKER WHICH FEEDS ON ITS OWN SUBSTANCE UNTIL THAT IS SPENT AND THEN BEGINS TO DIE. THE GLIMPSE OF THE MILKY WAY OR A WAVE BREAKING OR A STORMY TREE, ONE BREATH OF THE WIND OF THE WORLD MIGHT BRING NEW LIFE; BUT THERE IS NOTHING, NOTHING BUT THE DREARY MONOTONIES AND UNCONTENTING FLIPPANCIES OF THE PRISON DAY, SO THAT AT LAST, SPIRIT FALLS INTO THE LISTLESS APATHY OF THE STARVED.

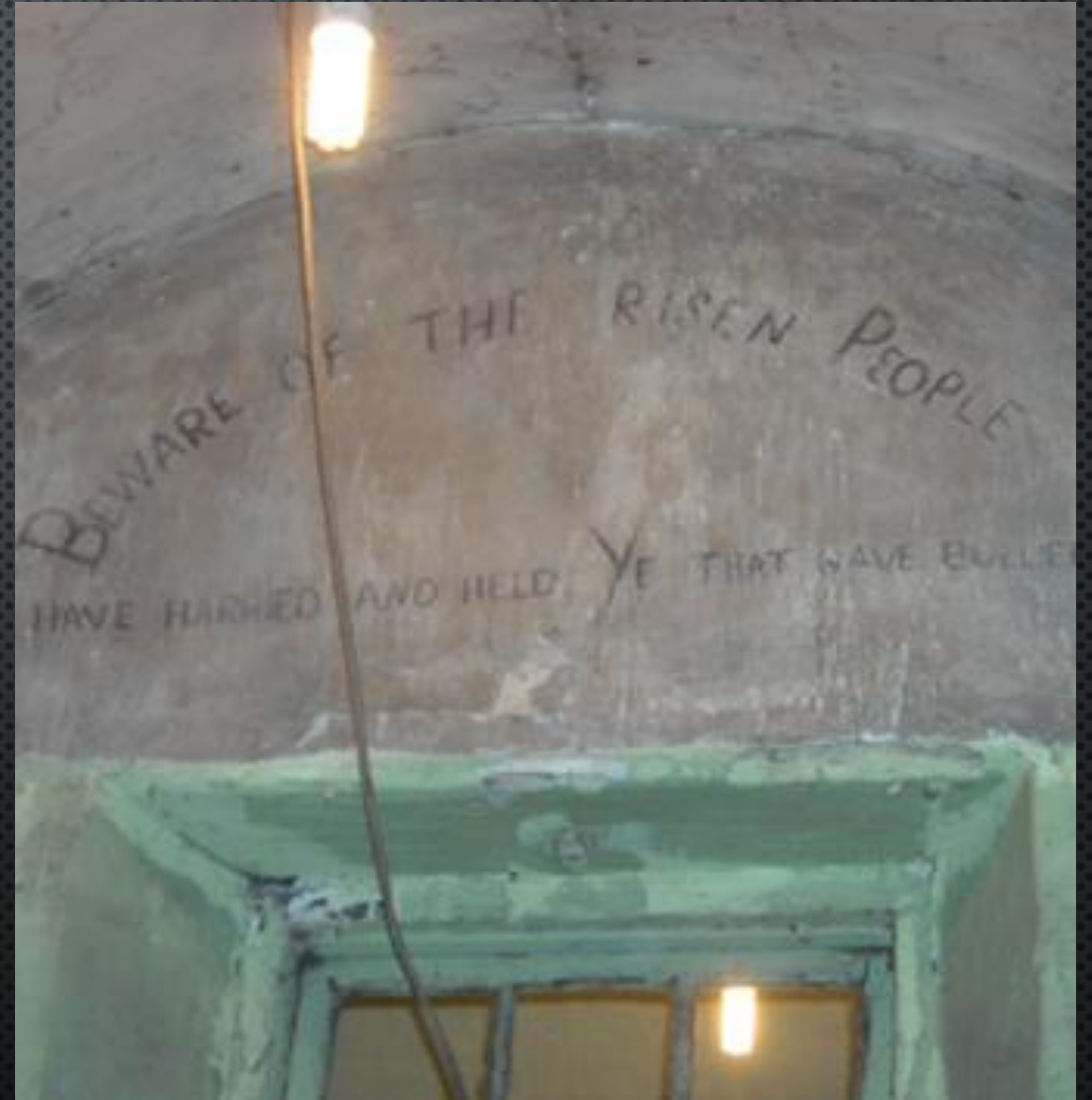


15. GRAFFITI





Tunnel begun
in corner of laundry
inside soon will be left
may be of use to successors
good luck B. in





A photograph of a dark, narrow tunnel with rough stone walls. The tunnel is dimly lit, with a bright light source visible at the far end, creating a strong perspective. The walls are uneven and textured, and the floor appears to be made of stone or concrete. The overall atmosphere is mysterious and somber.

KILMAINHAM GAOL
LOCATION PHOTOS















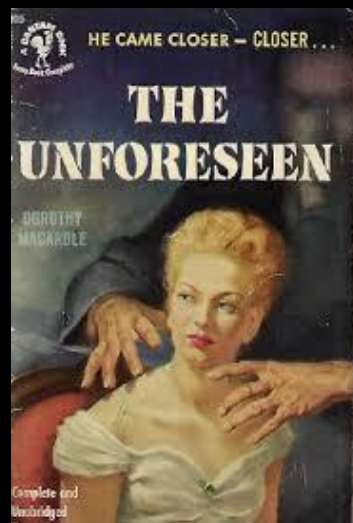
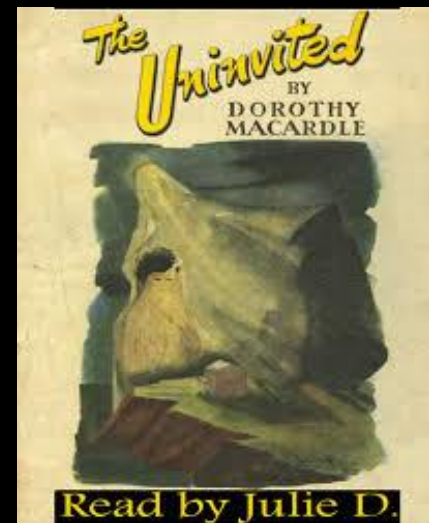
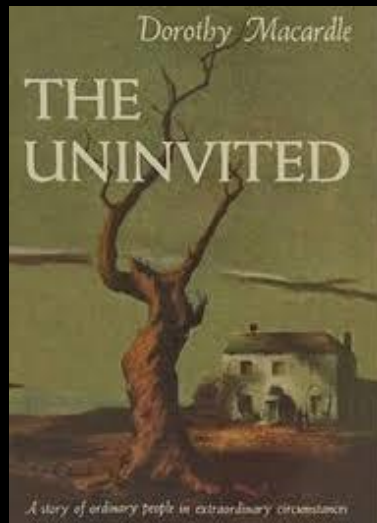




A Collection of the
OF THE, Court of the
City of the City of London
August 1777
ST. HELEN'S



GOTHIC HORROR







LIGHTING IDEAS / SHADOWS



Window light





www.123rf.com

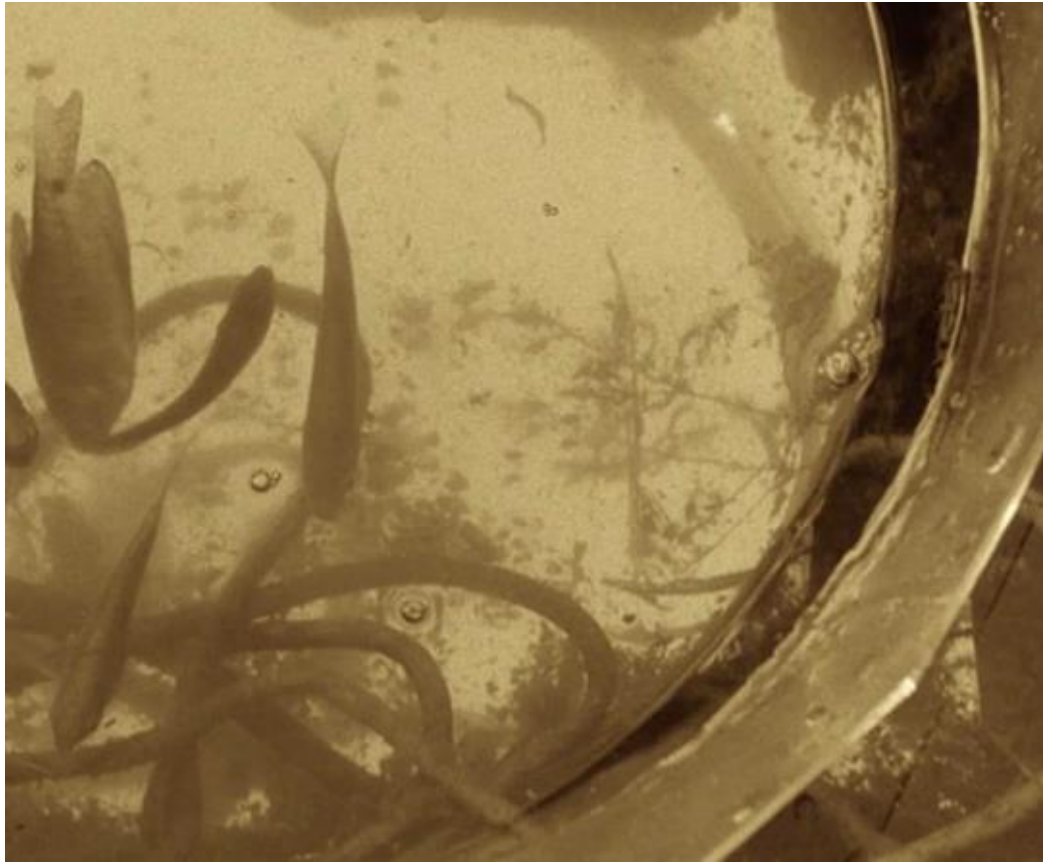


DREAMS













Mervyn O'Gorman: Photographer 1920's







Dream's & window visions: heightened sensitivity to beauty in her imagined world.