

AN TAIN _ BASEMENT 64 CLIPS

SHOT 1- IMAGING

C001 - IMAGING- HANDS TO HEAD

SHOT2 MIRROR- SHADOW CREEPING ON WALL _ SIDE FACE _ CLOSE UP OF FACE IN MIRROR

C002 - 1MIN30

C003- 1MIN33SEC -

C004- 28SEC - CAMERA CLOSE UP ON FACE

C005- 1MIN38SEC - CAMERA CLOSE UP

C006- 54SEC -

C007- 54SEC -

C008

C009- 53SEC- REFLECTION OF FACE IN MIRROR

C010- 2MIN59SEC - NB - REFLECTION OF FACE IN MIRROR

SHOT 3- THE UNINVITED MOVIE - CANDLE STICKS

C011- 46SEC -

C012- 58 SEC -

C013- 1MIN9SEC

C014- 1MIN7SEC

C015-

C016- 36SEC

C017- N/A

C018- 2SEC - N/A

C019- 45SEC-

C020

C021- 53SEC

SHOT 4- SLEEPING WITH SHADOW HANDS STRANGLING HER - THE UNINVITED - NIGHTMARE

C022- 1MIN12

C023- 1MIN29SEC

C024- 1MIN59SEC

C025- 1MIN58SEC

C026- 1MIN41SEC

C027- 1MIN11SEC

C028- 1MIN6SEC

C029- 4SEC N/A

C030- 52SEC

C031- 1MIN 3SEC

C032- 1MIN (CLOSE UP)

C033- 1MIN12SEC (CLOSE UP)

SHOT 5 - DOROTHY ON BED - SCARED - LOOKING AROUND - LISTENING TO GUNSHOTS ETC.

C034- 1MIN48

C035- 1MIN11

C036- 2MIN45 (SITTING UP - LISTENING TO SOUNDS OF PRISON AROUND HER)

C037- 4MIN12 (LYING DOWN LISTENING TO SOUNDS - SCARED)

SHOT 6 SITTING UP - WITH HEADACHE - MENTALLY BREAKING DOWN

C038- 2MIN33

C039- 2 MIN53

C040 - 2MIN14

SHOT 7 IMAGING - HAND TO HEAD

C041- 2MIN 43

C042- 1MIN 41

C043-

C044- 1MIN59

C045- 1MIN39

C046- 12SEC N/A

SHOT 8 FAINTING

C047- 2MIN 09

C048- 1MIN26

C049- 1MIN33

C050- 1MIN25

SHOT 9 LYING ON FLOOR & HAVING MENTAL BREAKDOWN

C051- 3S

C052- 3MIN39S

NOTHING

C053- N/A 3S

C054- N/A 7S

C055- N/A 2S

SHOT 10 BURNT PAPERS THROWN IN AIR

C056- 1MIN10

C057 - 8S

C058- 22S

C059- 3MIN36S

C060- 14S

C061- 6MIN45

C062- 3MIN34

C063- 5MIN30

C064- 4MIN31

DREAM SEQUENCE - 117 CLIPS

SAME SHOT/ LOCATION _ DIFFERENT TAKES

SHOT 1- FOREST – leaves – footsteps come close to camera as Dorothy walks with back to camera up hill.

C001- leaves

C002- NA ends abrupt

C003- NA - 18sec –ends abrupt

C004- 1min 03

C005- 1min 07-

C006 – 20s -

C007- 17s- just forest leaves

C008- 1min 18s

SHOT 2 -

C009 – 1min 38 sec- camera following Dorothy very closely – captures side of her body and face – she walks into a clearing in the woods

SHOT 3- Dorothy walking towards camera through woods

C010 – 19sec – end abrupt

C011- 55sec – nice shot of hat

C012- 1min 4sec – nice shot of dress

SHOT 4 – stream

C013 – 54 sec- Dorothy jumping over the stream – wearing hat

C014 – 0 sec

C015 – Dorothy walking towards camera in woods and over stream – up close face – appearing from behind trees – shot from back holding hat –

SHOT 5 – wooden Log – reading book - mirror

C016- 1min 10 sec – items- book/ scarf/hat/ mirror

C017- 11 sec – Dorothy on log reading book from back

C018 – 2sec

C019 – 32 sec- Dorothy on log reading book from back – turning page

C020- 50 sec- Dorothy on log reading book from back – turning page – mirror

C021- 7minutes – reflections in the mirror -
C022- NA _ 47sec - reflections in the mirror
C023- 1min 54sec – log and moss- mirror – reflection of Dorothy reading – close up of Dorothy reading – and then looking out -
C024 – 1min 9sec– reflection of Dorothy reading – close up of Dorothy reading – and then looking out -
C025- 49 sec - log and moss- mirror – reflection of Dorothy reading – close up of Dorothy reading – and then looking out -
C026 –NA 4s
C027- log and moss- mirror – reflection of Dorothy reading – close up of Dorothy reading – and then looking out -
C028- 42sec - log and moss- mirror – reflection of Dorothy reading – close up of Dorothy reading – and then looking out -
C029 – 1min 18sec.- log and moss- mirror – reflection of Dorothy reading – close up of Dorothy reading – and then looking out -
C030 – 2min 19 sec - log and moss- mirror – reflection of Dorothy reading – close up of Dorothy reading – and then looking out -
C031- NA. 4 sec

SHOT 5b- camera looking through leaves at Dorothy reading and turning page and looking straight out -

C032- 49sec
C033- 56sec

SHOT 5c camera looking at Dorothy reading and turning page and looking straight out -

C034- 52sec
C035 – 50 sec – close up reading & looking out -
C036- 58 sec- close up reading & looking out -
C037 – 1min - close up reading & looking out
C038 – 48sec - se up reading & looking out

SHOT 6 – mirror and reflection of Dorothy walking past

C039- 50sec -
C040 – 1min20sec
C041 – 1min07sec
C042- 1min06sec –mirror and reflection of Dorothy walking past and then move to Dorothy walking away and turning around to look at camera -
C043- 1min11sec – same (WHITE HAZE?)
C044- 1min15sec -
C045- 47 sec
C046 – 42sec -

C047- 1min52 -
C048 – 1 min 14sec

SHOT 6b – Dorothy in forest and turning straight to camera

C049- 9sec
C050- 31sec
C051- 57sec
C052- 41sec

SHOT 7 – AMPHITHEATRE IN WOODS – Dorothy walking down the steep path and into distance -

C053- 1min 24sec -
C054 – 1min 34sec –

SHOT 8 – SPINNING

C055- Dorothy spinning holding camera
C056 - Dorothy spinning holding camera
C057- 1min12 Dorothy spins without camera- fast
C058- 1min22 - Dorothy spins without camera – nice shots pf coat etc

SHOT 9 – LOOKING AT THE RIVER

C059 – 1min 54 sec – camera from behind tree – Dorothy looking at river –

SHOT 10 _ IVY and hand brush past

C060 24s- Ivy only
C061- 55s-
C062 – 54s-
C063 – 1min26sec – tree and hand brush past
C064 – same
C065- same

SHOT 11 forest bare trees spinning –

C066- 1min 03 – this one is really **bleak looking**
C067 – 7sec
C068 – 5sec
C069 -13sec
C070 – 10 sec

SHOT 12 forest floor – brown leaves

C071- 2sec forest floor – brown leaves

C072 – same -

C073 – same –

SHOT 13 – meditating /sleeping Dorothy leaning by tree – moss- sunlight coming through trees

C074 – 1min 8sec – sunlight coming through trees -

C075- 49sec – Dorothy sleeping by tree

C076- same

C077- 1min 54sec- brown leaves moving up tree – Dorothy looks straight at camera

C078 – 52sec – back of head (hair pins showing) -

C079- 1min 6sec – back of Dorothy

SHOT 14 – Mirror buried in brown leaves – Dorothy reflection walks past upside down

C080 – 53sec -

C081- 27sec -

C082 – 1min 15sec -

C083 – close up of mirror and reflection -

C084- same

C085- 1min 30 sec -same

C086 – 2min 16 sec - same

SHOT 15 – leaves falling

C087 – 16sec – leaves falling in woods

C088- landscape – field and trees – leaves falling

C089 – same –

SHOT 16 – swing

C090 – back of Dorothy in shawl and hat swinging

C091 - back of Dorothy swinging

C092- same

C093- front of Dorothy on swing

C094- Dorothy standing on swing

C095- Dorothy standing on swing

SHOT 17 – Dorothy looking through garden gate

C096 – 2min

C097 – 2min 15sec

SHOT 18 – VERES KITCHEN

C098 – NA - mirror

C099 – NA – mirror

C0100- Dorothy looking out window of veres kitchen

SHOT 19 – NO DOROTHY - forest floor – trail of burnt pages on forest floor -

C0101 – NA

C0102 – 1min 24sec -

C0103- 1min40 sec -

C0104- 1min 39 sec

C0106 – 1min 51sec

SHOT 20 – NO DOROTHY – Yard – burning pages flying

C0107 – NA

C0108 – 1min –

C0109- 1min30 sec-

C0110 – 1min 28 sec- papers fall on cobble stones-

C0111 – burning pages

C0112 – 3min 32sec -

C0113 – burning pyre -

C0114-

C0116- close up burning pages

C0117 - close up burning pages

SHOOT 02-11-22 KILMAINHAM - 87 CLIPS

C001- C032: Spiral stairs.

C033- C043: Running down corridors

C044- walking up and down stairs in main atrium

C045 - C051 - dorothy's shadow walking up and down stairs in main atrium

C052 - C054 - Dorothy on level 1 - running along gangways -

C055- C060 - Dorothy writing in her diary in cell.

C061- C067 - Main atrium - Dorothy running along gangways -

C068- Different angle - Main atrium - Dorothy running along gangway

C069-C070 - Dorothy in atrium walking up spiral staircase

C071- C073 walking down Stone corridor & looking out window

C074 - C075 Dorothy looking through peephole

C076-C079 No Dorothy - footage of corridors and walls and peep hole

C080 - C087 - Worn stones steps and Dorothy's footsteps

SHOOT 09-11-22 KILMAINHAM - 57 CLIPS

C001- C014- Dorothy at writing desk

C015 – ink well and paper – close up writing

C019- C022- Dorothy face behind silver bars

C023- C027 – Dorothy face behind black bars

C028- C032 – Dorothy walking out of prison

C033- C042- Dorothy in gothic dispersal room and walking down corridor – with/without box.

C043- C046- 1916 corridor

C047- C055 – camera through grill looking down on Dorothy

C056- C057 – Dorothy walking up stone stairs – shadows