LIGHTING IDEAS FROM DARKNESS INTO LIGHT... SHARON MC ARDLE

EDWARD JEAN STEICHEN

1879 –1973 Luxembourgish American Photographer, Painter, and Curator.

Dorothy Prison world: Grey/black-shadows/at times smoky/blurred as though you are watching her on a film noir set



AUTOCHROME LUMIÈRE 1907

Dream like muted colours: Dorothy's dreams/imaginings/hope











Mervyn O'Gormon: Photographer 1920's



REMBRANDT

1606-1669

Use of light on faces/ shadows cast on walls / light streaming through prison window.









MONOPRINT

EDGAR DEGAS 1834-1917

Memory fading...might be usedful in laters pieces when Dorothy is looking back on Her life,



VILHELM HAMMERSHOI

(15 May 1864 - 13 FEBRUARY 1916)

A DANISH PAINTER, HE IS KNOWN FOR HIS POETIC, SUBDUED PORTRAITS AND INTERIORS.

I LOVE THE SUBDUED USE OF LIGHT, ESPECIALLY THE PAINTING OF THE ROOM WITH CANDLES.

IT IS AS THOUGH THERE IS A THIN VEIL OVER THE SCENE















GOYA

THE DISASTERS OF WAR IS A SERIES OF 82 PRINTS CREATED BETWEEN 1810 AND 1820 BY THE SPANISH PAINTER AND PRINTMAKER FRANCISCO GOYA (174 6–1828)

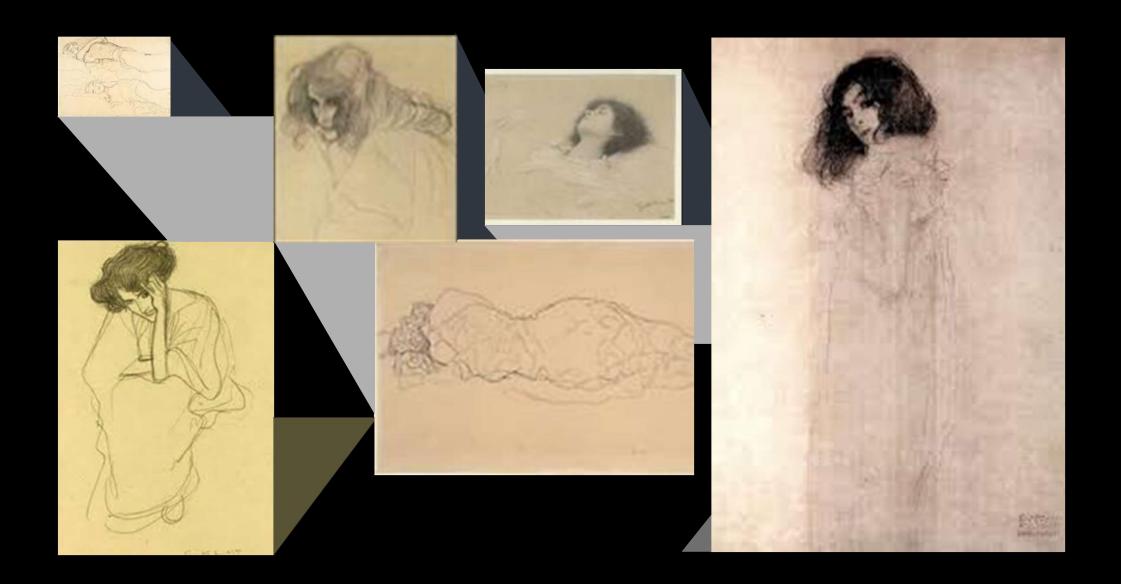
USE OF LIGHT &

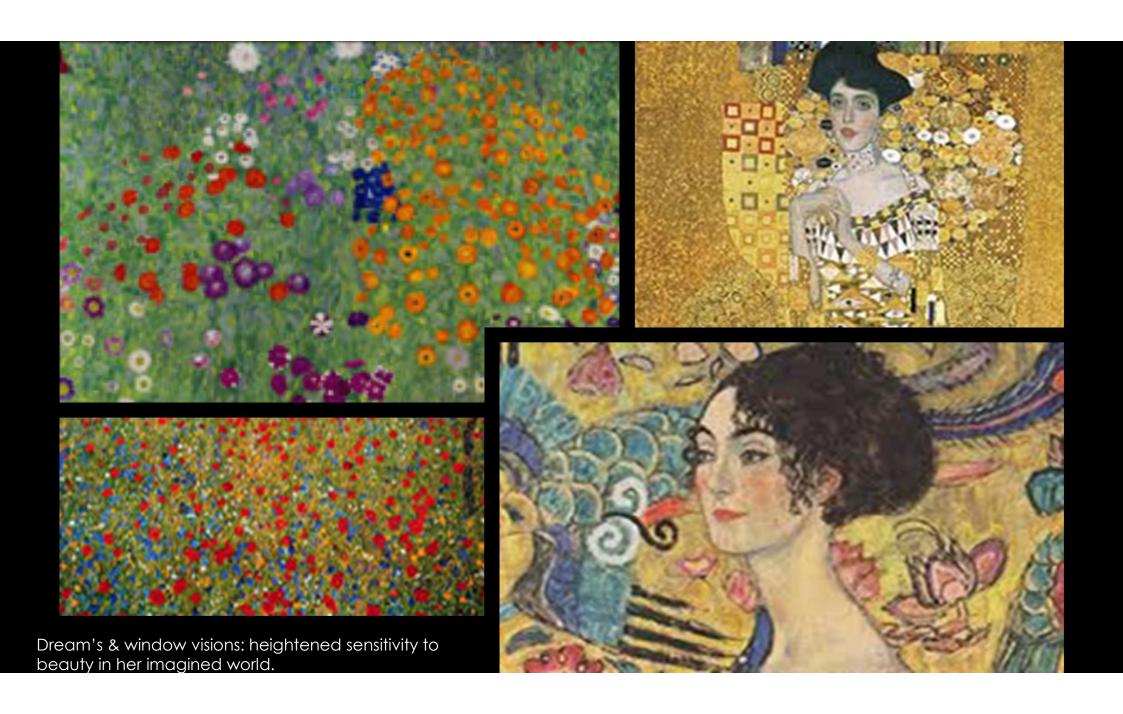
INCARCERATED WOMEN

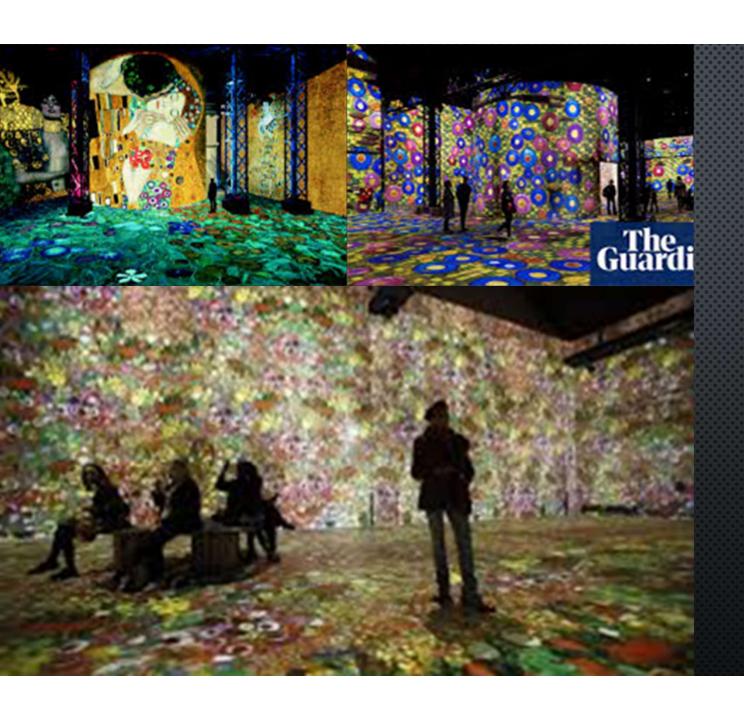


KLIMT SKETCHES 1862-1918

Sketches portraying female characters (remind me of some of the women prisoners), the colourful paintings of Klimt — Dorothy's dreams/ windows/ sunlight — It is overwhelmingly beautiful when she stirs up these memories.







INTERACTIVE EXHIBITION

FSAW THIS IN ITALY LAST YEAR.
ONE IS IMMERSED IN THE
PAINTINGS: THINKING OF
DOROTHY'S WINDOWS/
DREAMS- SUNBEAMS
POURING INTO HER CELL/
WALLED GARDEN (KLIMT
STYLE) BUT MUTED AUTO
CHROME COLOURS ...